

O Blessed Jesus

Seth Cox

Inspired by Alma 19

$\text{♩} = 80$ 2 4 **A**

Soprano

Alto

Women

Men

Piano

mp *mp*

6 8 10

W. Je - sus, O Sac - red Sav - ior, My soul re - joic - eth

M. —

Pno. —

12 14

W. — to sing Thy prai - ses! O lead me gent - ly to feel Thy

M. —

Pno. —

16 18 20

W. gra - ces! O Bless - ed Je - sus, — my soul You've saved!

M.

Pno.

22 24 26

S. *mf* O Sweet Re-deem - er, —

A. *mf* O Sweet Re-

Pno.

28 30 32

S. — O Gen - tle Shep - herd, — O please have mer - cy — on this, thy peo - ple.

A. deem - er, O Gen - tle Shep - herd, Have mer - cy on this, thy peo - ple.

Pno.

34 **C** 36 38

W. *f* Thy pow'r hath strength - ened _____ our knees so fee - ble. O Bless - ed

M. *mf* *f*

Pno. *mf*

40 **D** 42 *ff*

W. Je - sus, _____ we come to Thee! _____ O Son of Ma - ry, _____

M. _____

Pno. *ff*

44 46 48

W. — O Liv - ing Wa - ter, _____ Bid all con - ten - tion _____ to cease for - ev - er! _____

M. _____

50 52 54

W. — We pray our hearts knit as one to-gether. O Bless - ed

M.

Pno. *f*

56 58

W. Je - sus, make us as one!

M.

Pno.

60 62 rit. - - -

W. Make us as one!

M.

Pno.

Detailed description: This is a musical score for voice and piano. It consists of three systems of staves. The first system (measures 50-54) features a vocal line (W.) with lyrics 'We pray our hearts knit as one to-gether. O Bless - ed', a bass line (M.), and a piano accompaniment (Pno.) starting with a forte (f) dynamic. The second system (measures 56-58) continues the vocal line with 'Je - sus, make us as one!', with the piano accompaniment providing harmonic support. The third system (measures 60-62) shows the vocal line holding a long note on 'one!' with a 'rit.' (ritardando) marking, while the piano accompaniment concludes the phrase. The key signature is three sharps (F#, C#, G#) and the time signature is not explicitly shown but appears to be common time.